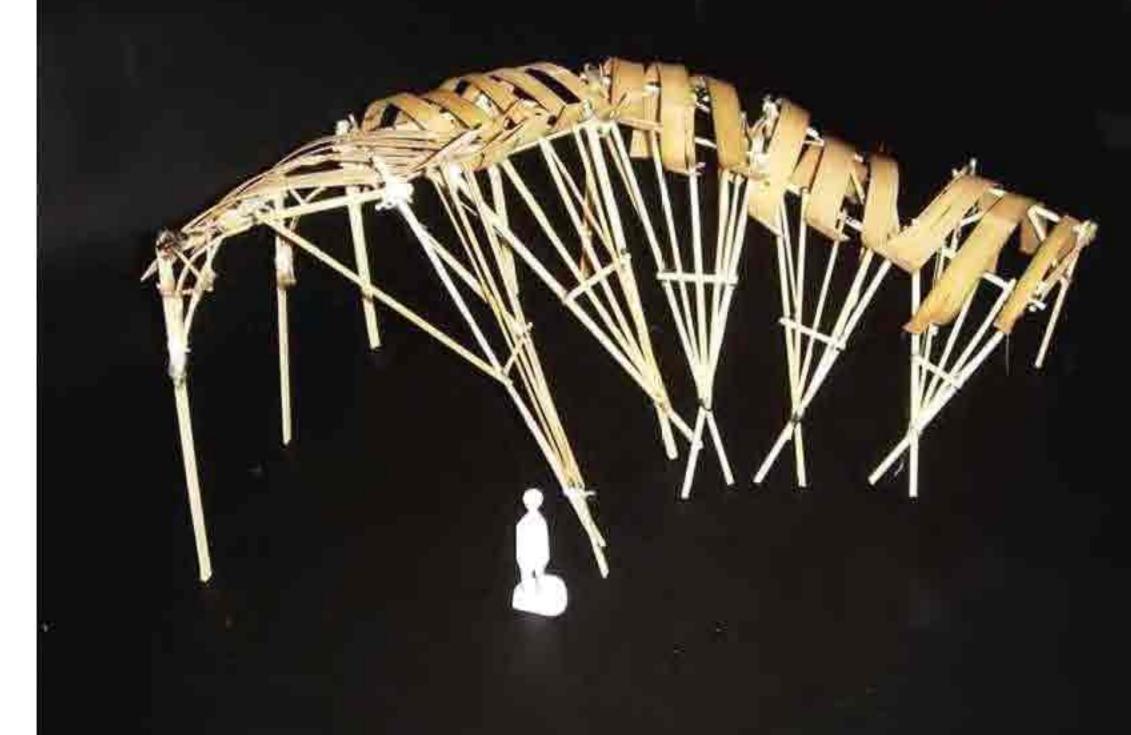
### 竹林一光影

THE LUSH GROVE-SHADOWS OF BEND AND SWAY

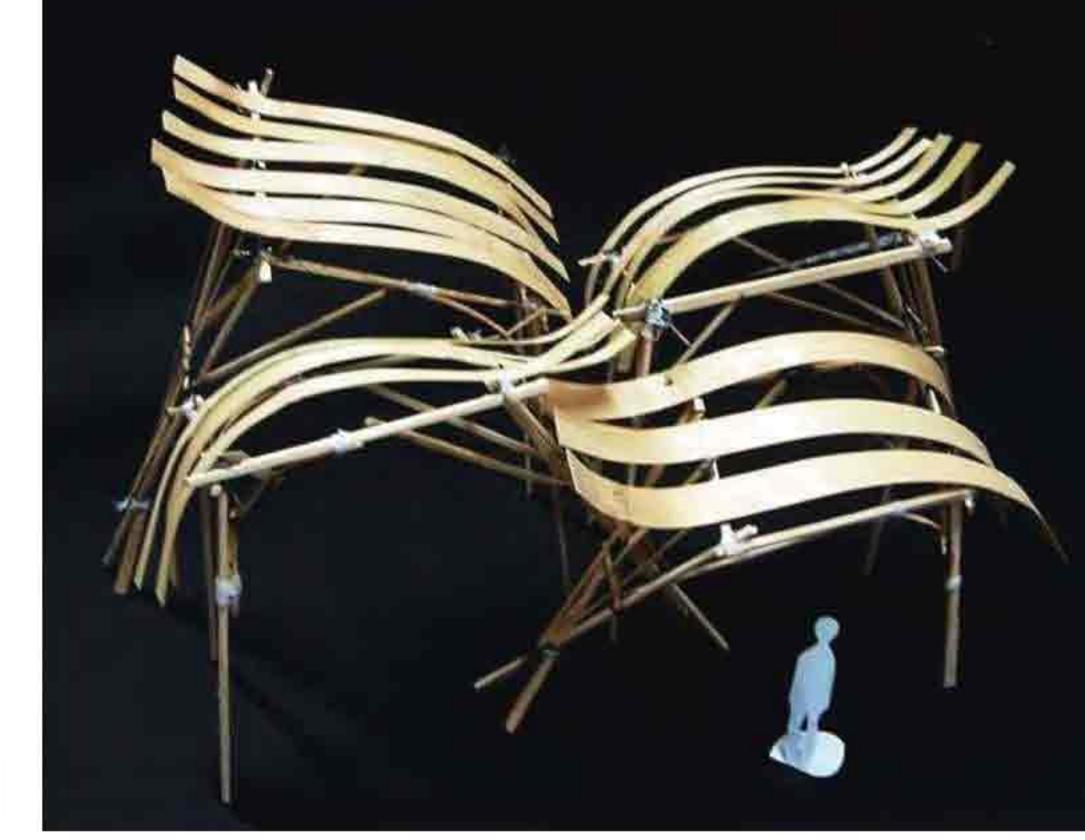
这道城市风景它源于颂扬中国的传统文化,竹子建造材料——一种天然和可持续发展的材料,这个体系是中国的文化遗产,在中国已经被采用了数千年之久。竹子在世界上是其中一种最常见的植物。这些模型充分展示了竹子的特别之处——这个模型的特点是可多种变化,无论是翱翔的鸟还是盛开的鲜花......你可以竭尽所有的想象力组合心目中的美好的造型.并且任意增减单体数目.还有可拆卸性.





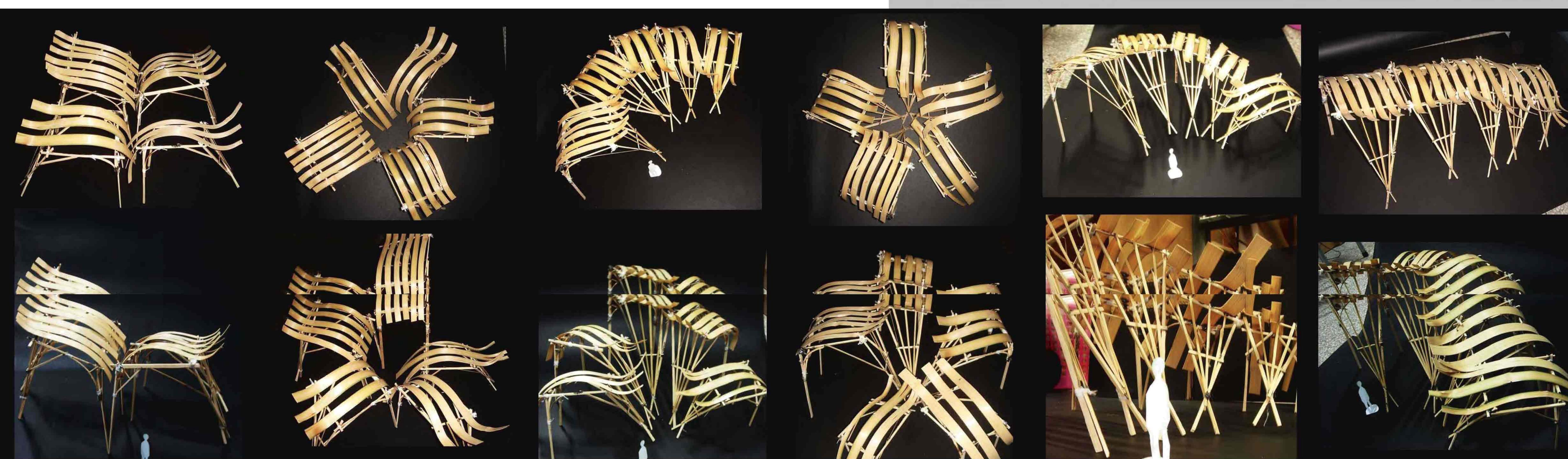


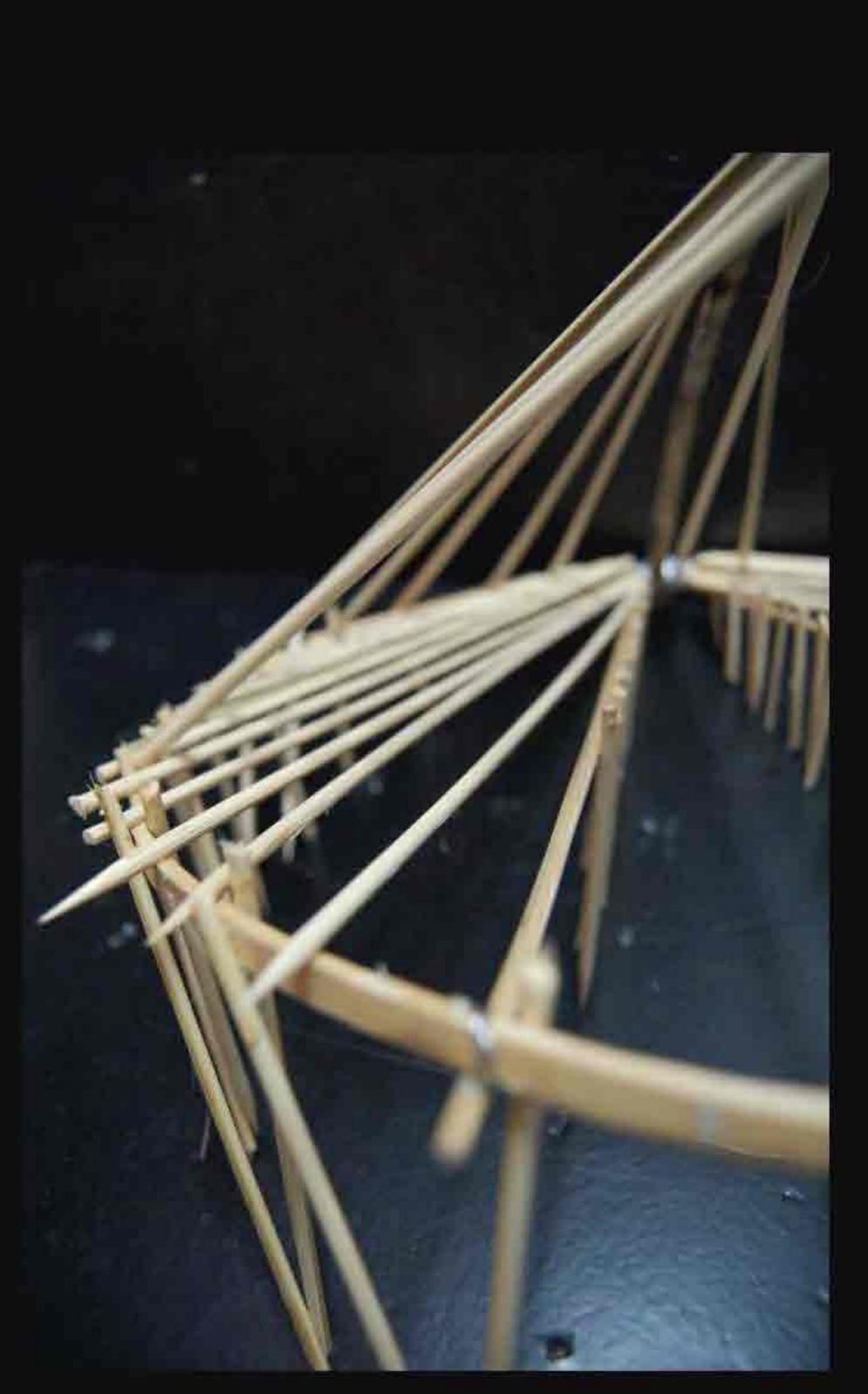


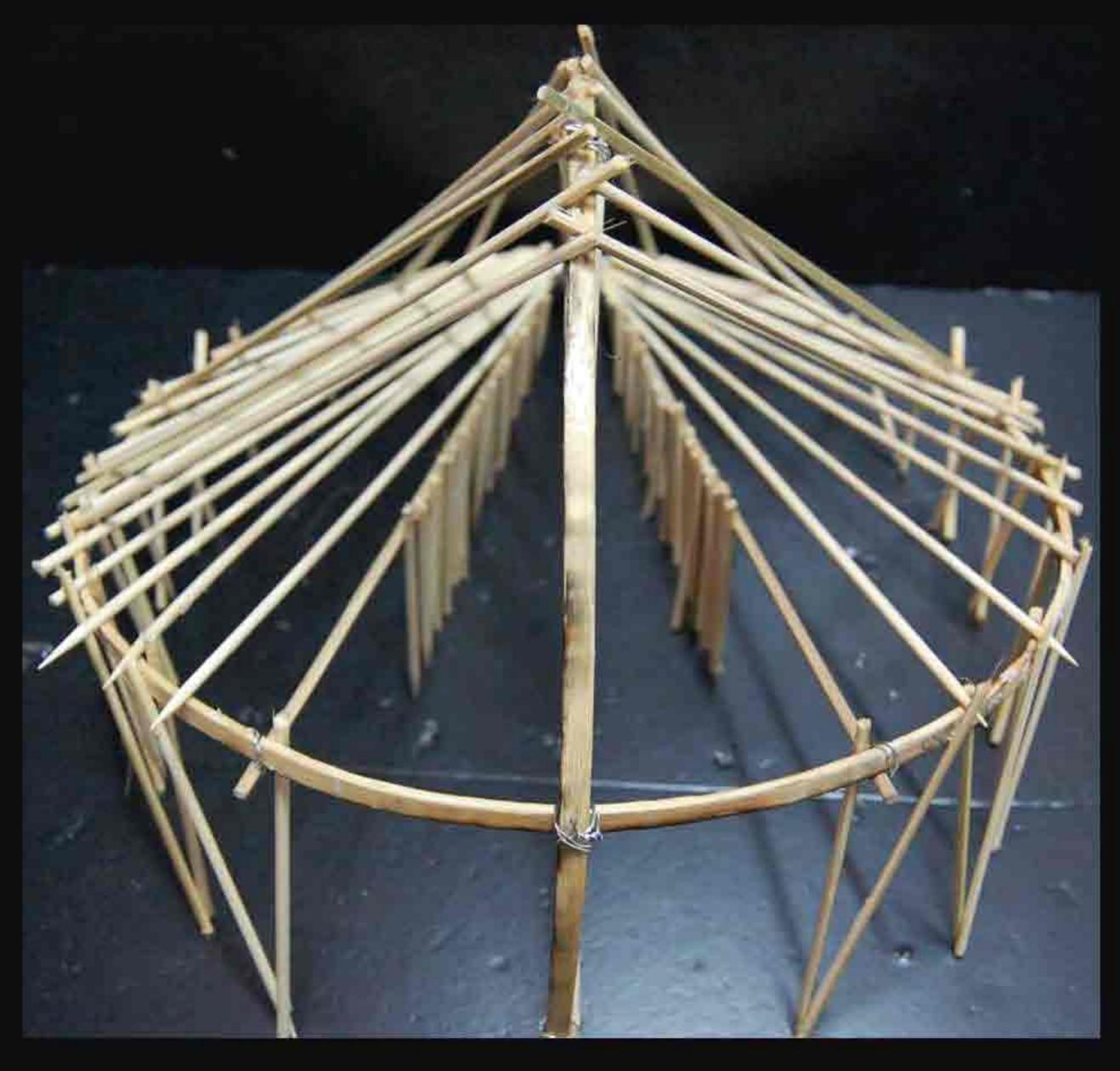


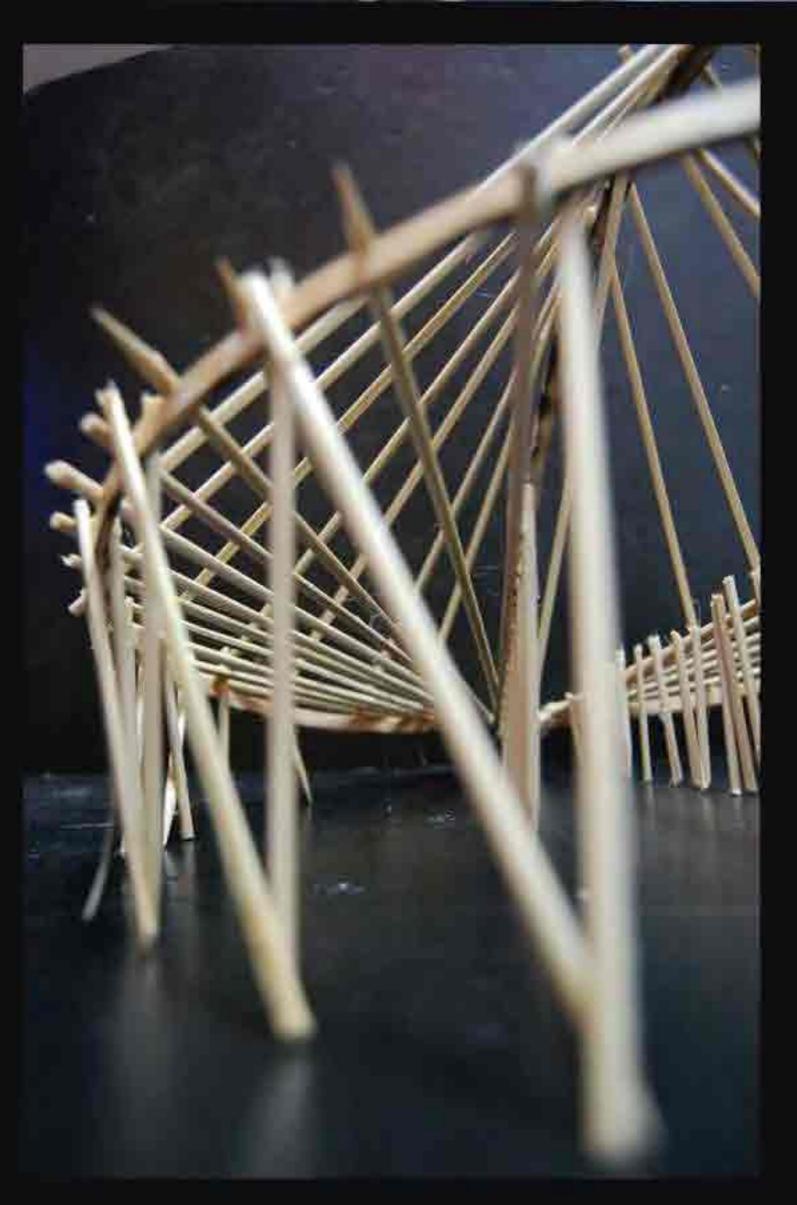
This urban landscape which is designed for celebrating the traditional Chinese culture will be built by Bamboo—a natural and sustainable material. This tectonic system is the Chinese cultural heritage that have been adopted in China for over several thousands year. The Bamboo tree is one of the most common plants found in the world. Those models are showing the special useage of bamboo that base on my imagination this model is charaterized by a variety of changes wether the flying birds or the flowers in full bloom, you can make all the models that you can imagine the number of the individual of it can be arbitrarily change. It is also detachable.

More aggregations

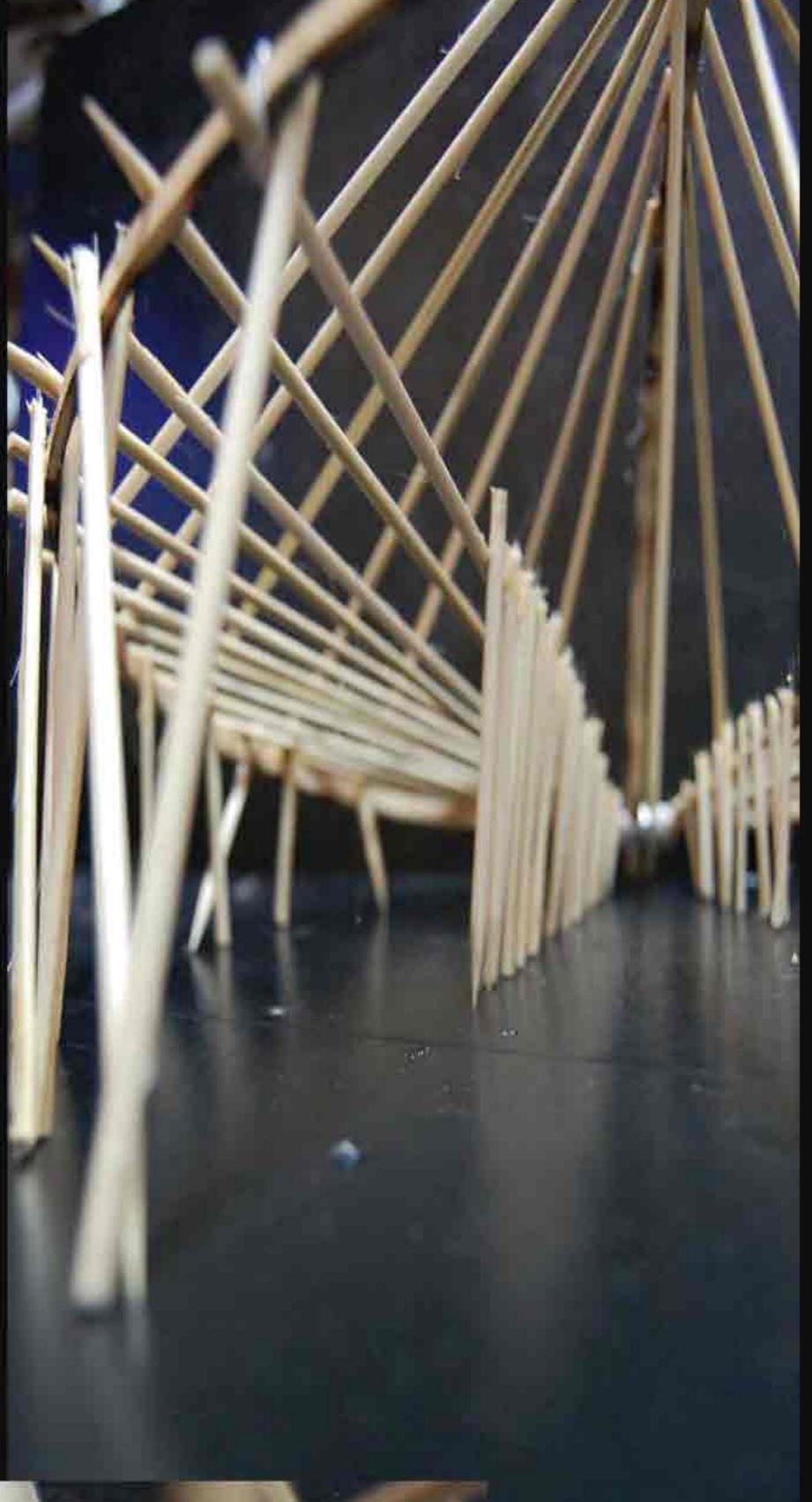


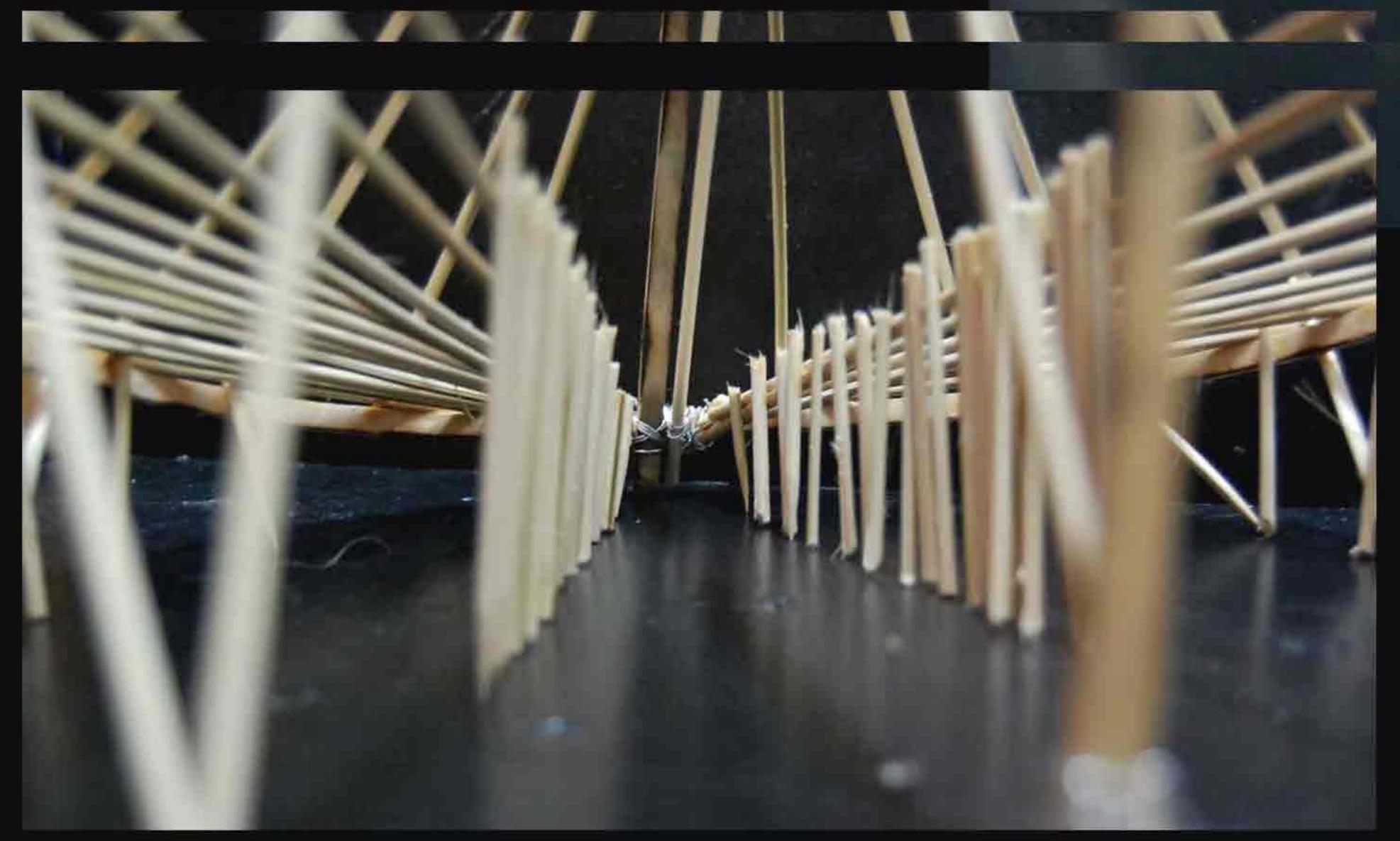






detals show





## Bamboo Joint-Workshop Mobile A+A Installation Design

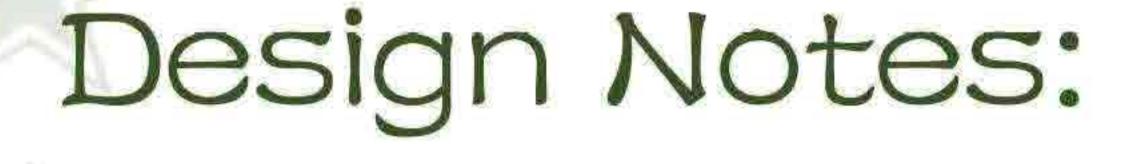


# STARRY SKY

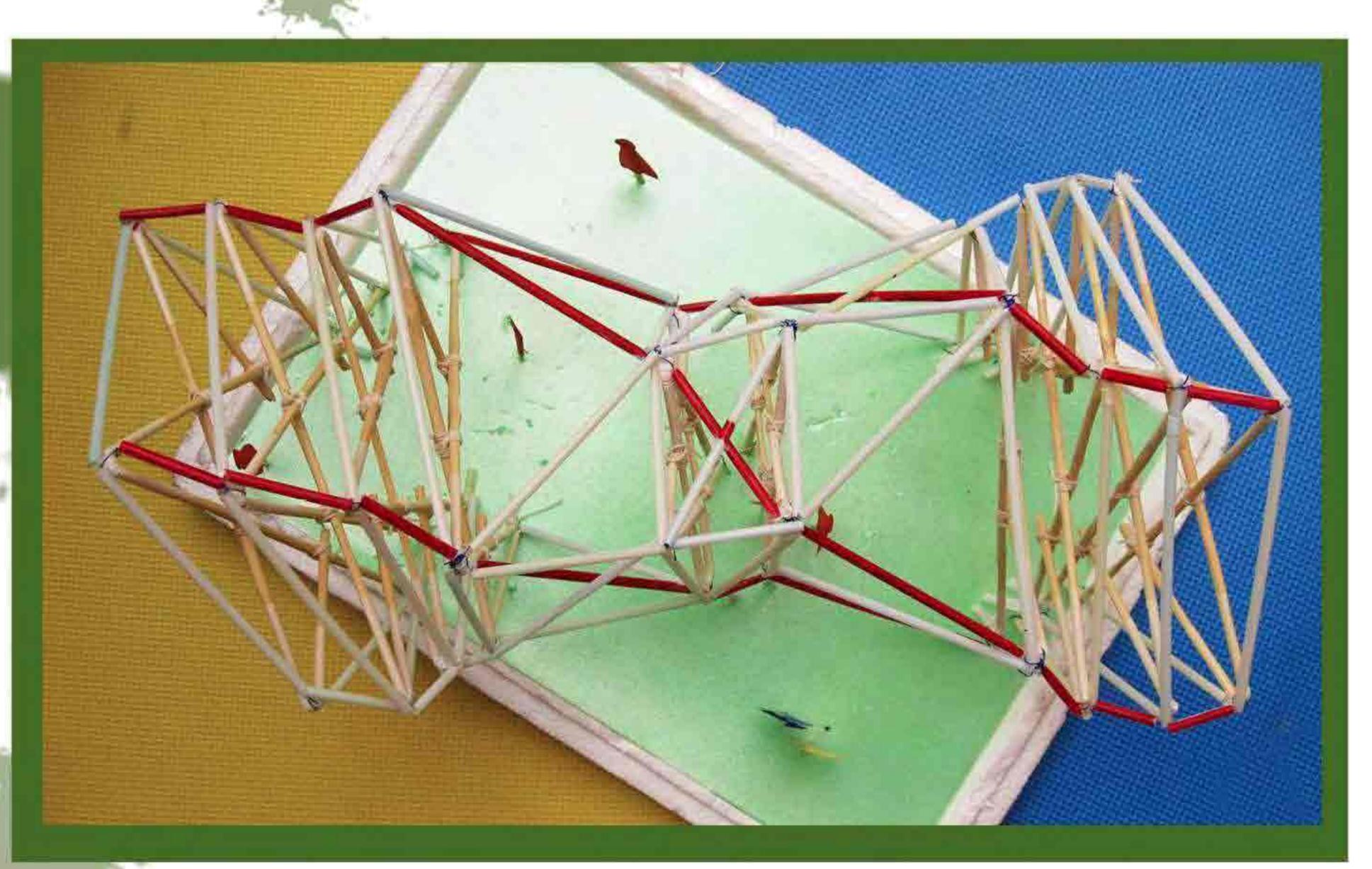
设计说明:

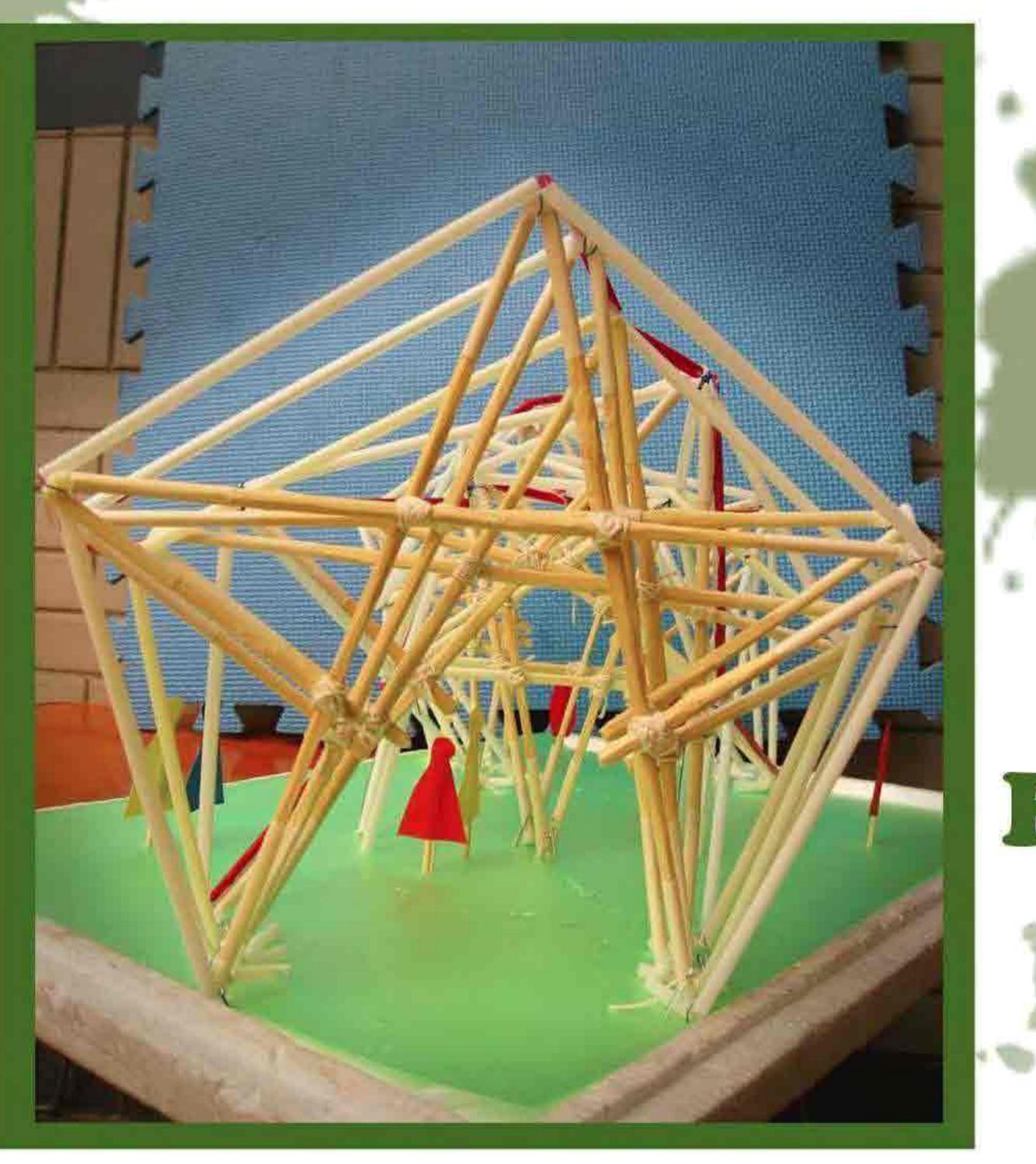
Top

建筑以五角星作为主要设计元素,通过五角星的旋转、拉伸、排列组合形成空间的错落与变化。五角星结构在阳光的照射下也会形成丰富的投影效果,使穿梭其中的人能感受到时刻变换的光影和一张一弛、疏密有致的空间。



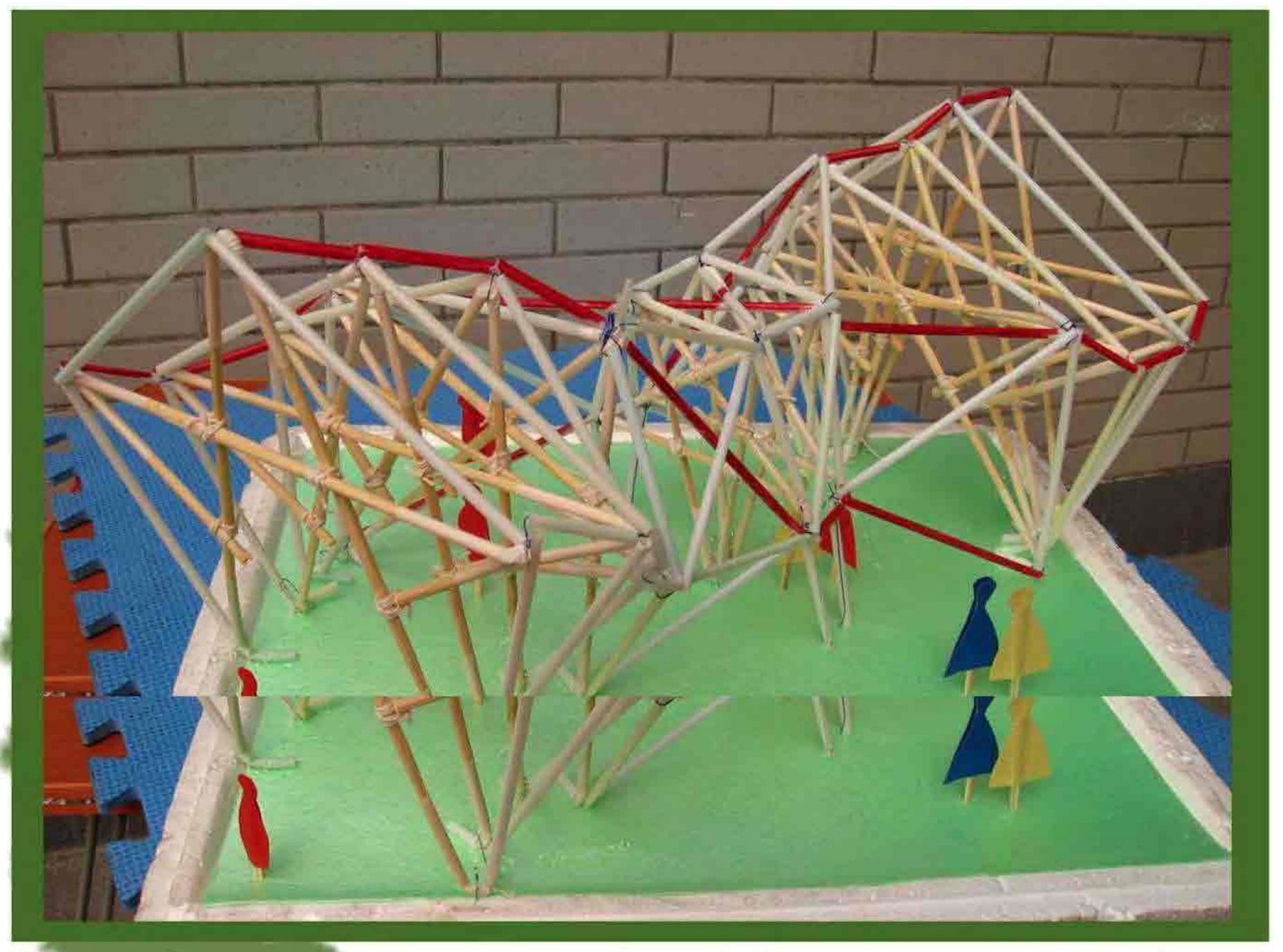
Pentacle is used as the main design element of the architecture. By the circumgyration, stetching, arranging and combination of the pentacle, the space is diversified. Pentacle structure could make various projection under the sunlight, which makes people going across it feel the transformation of the lighting and the space the lighting and the space





Front

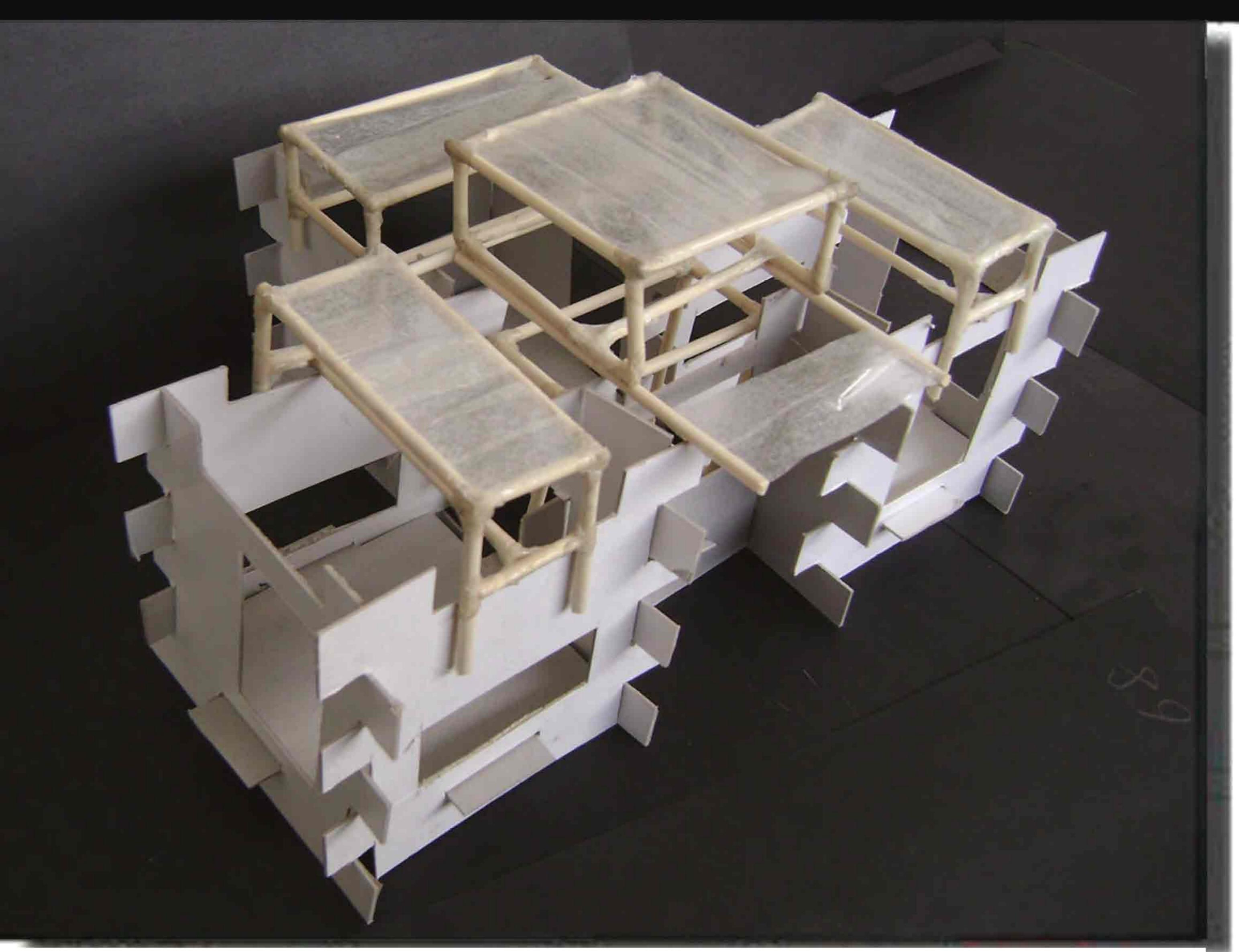




Perspective



## 竹——活动建筑艺术装置设计

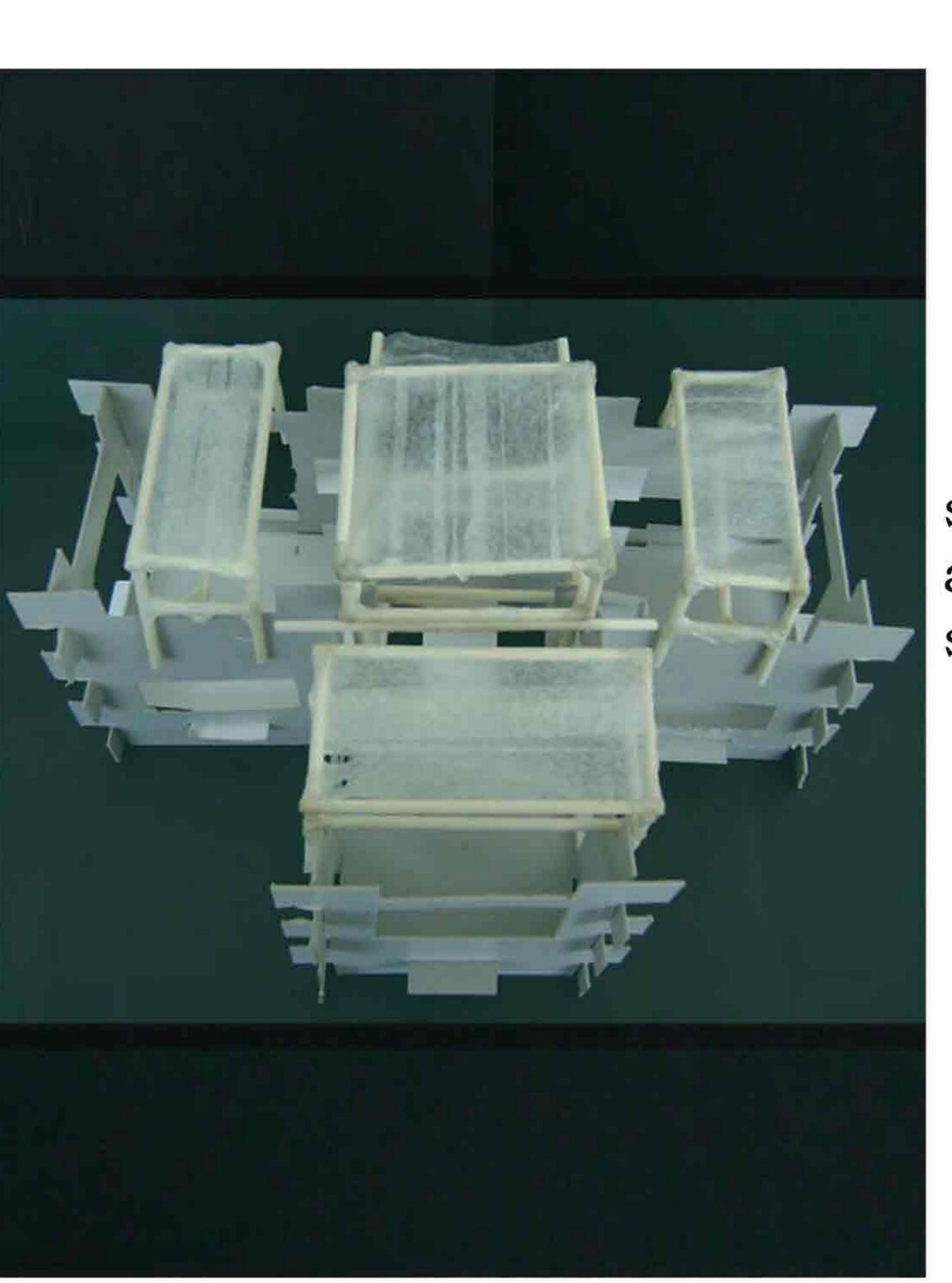


### 设计说明:

本方案采用纸、筷子和双面胶来代替竹子,结合中国传统建筑的木和竹结构。以"方形建筑"为设计出发点,进行空间的结构组织,反映出建筑大跨度空间竹结构桁架体系。

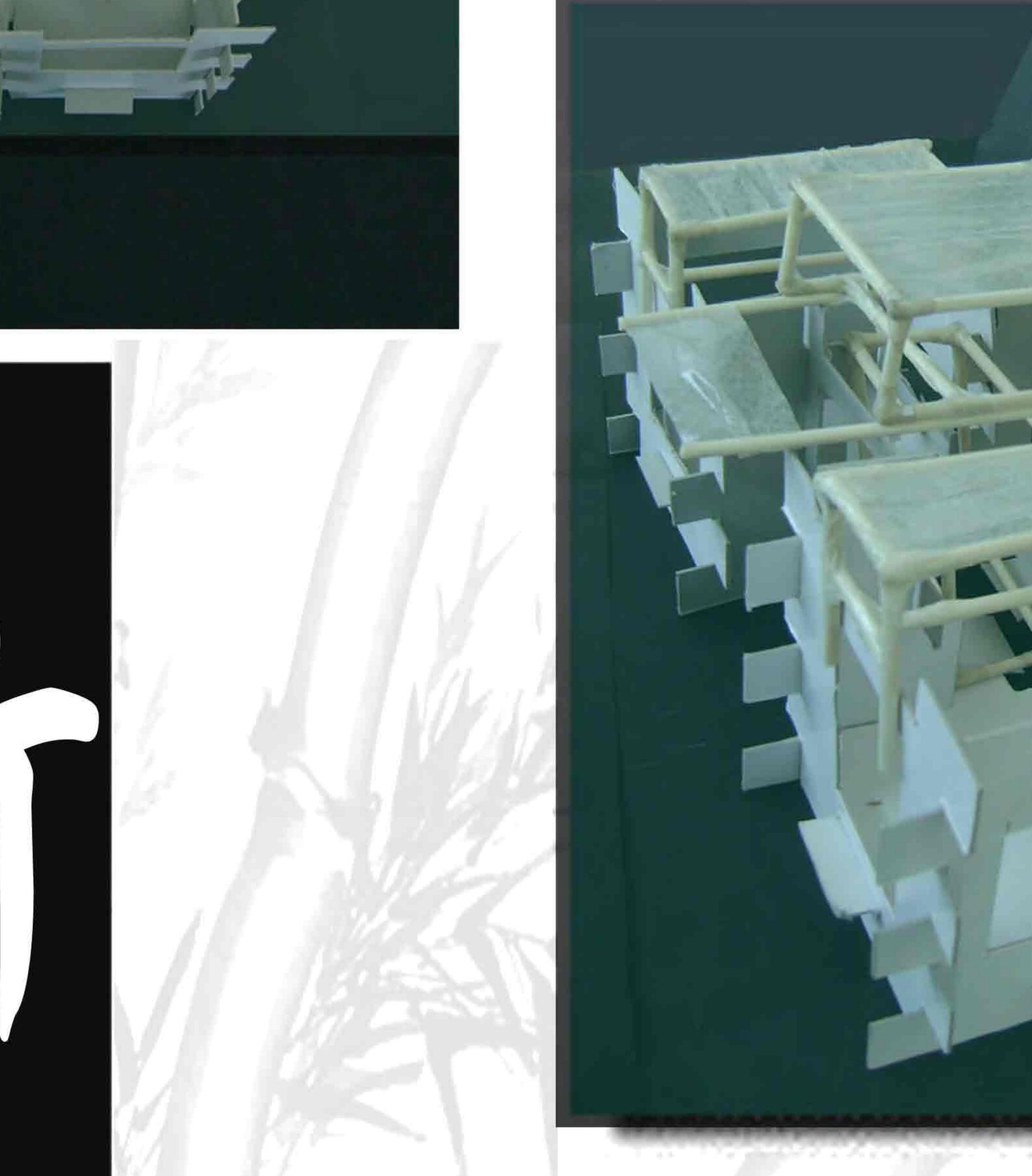
#### Design Notes:

The programme of paper, anddoublesided plastic chopsticks to replace the bamboo, the construction of China's traditional wooden and bamboo structure. "Square building" for the design starting point, the structure of space organizations, reflects the construction of largespan space bamboo truss system.



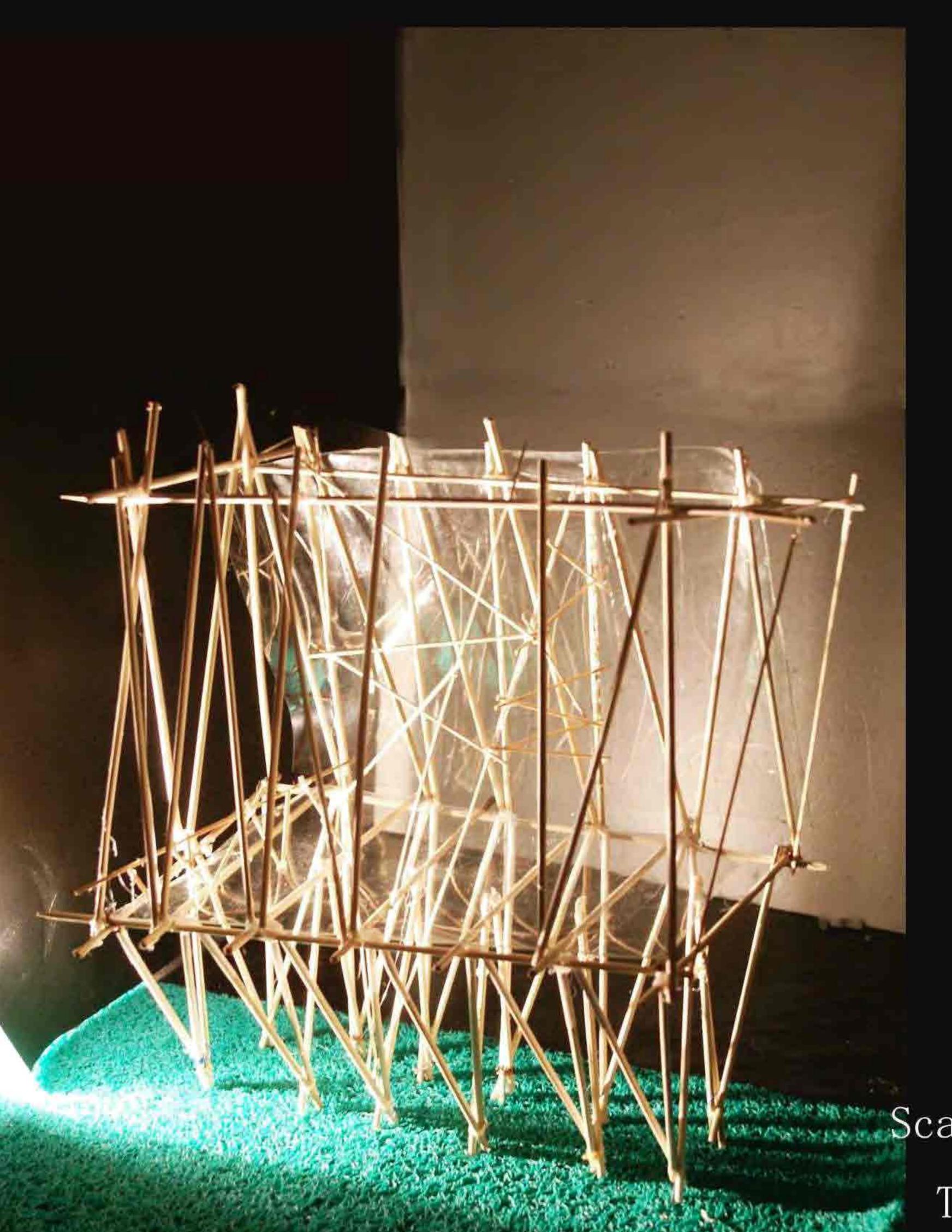
可以分面进行拆卸,每个面由不同个方形面结合起来,同时使内外空间相互渗透。

Sub-surface can be done, each square with different surface, inside and outside space at the same time so that the mutual penetration.





Bamboo Workshop-mobile A+A installation design



以三角支架为单体的双层结构 建筑,单体间易于拼合拆装, 结构稳定,具有强烈而现代的 结构美感 玻璃表皮使空间通透,采光好。

六角形递推的断面如同拉手跳舞 的芭蕾舞女,形式富有节奏感。

Scale :1:33

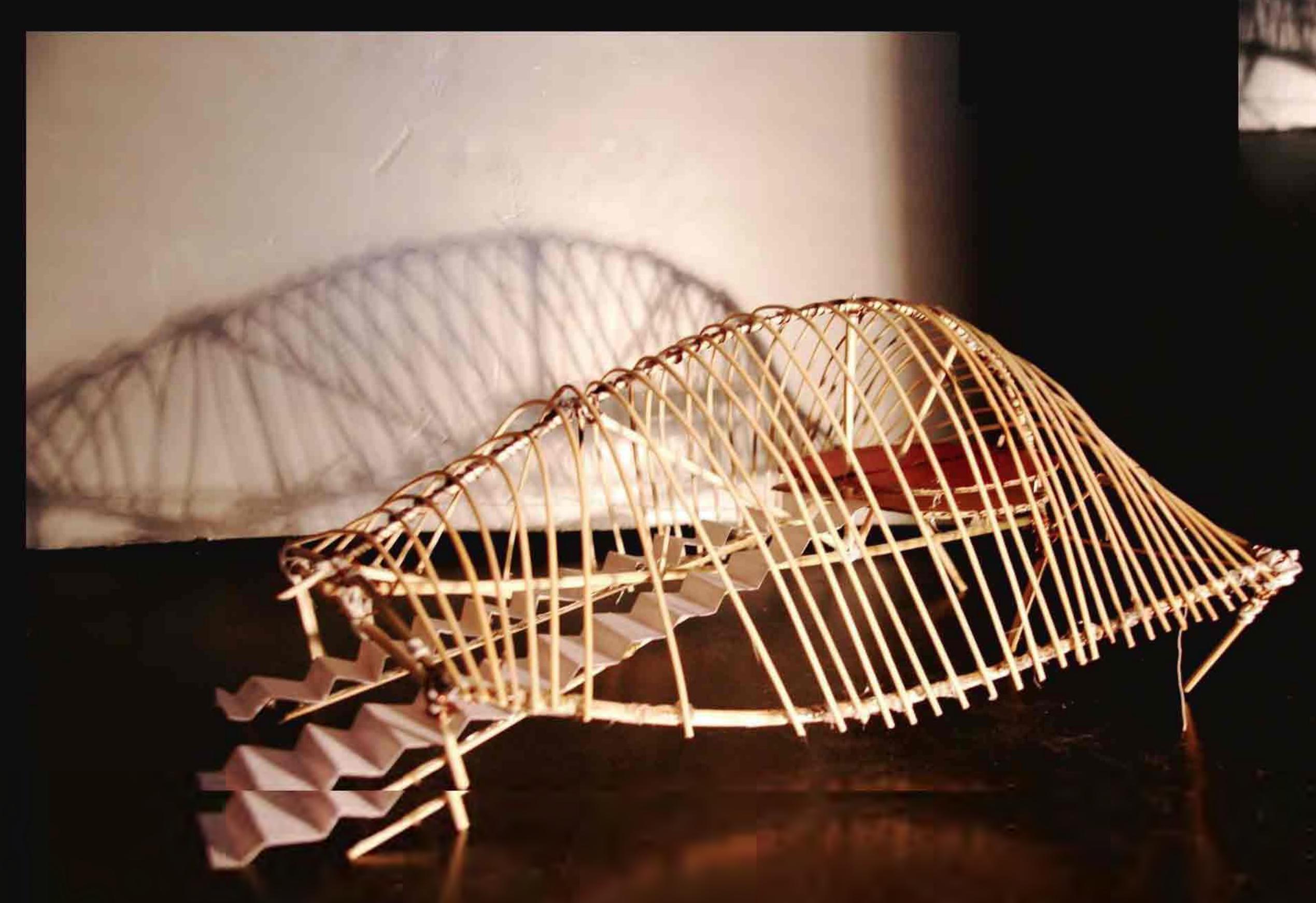
The double-deck building is made of triangle brackets. The triangle brack can be disassembled So its structure can be disassembled. So its structure very steady.

The appearance is modern. The glass makes the space transparent, balso airiness and lighting is quite well. The hexagon section line upon line likes the ballerina dancing hand in hand. Its form is finger-popping.





Bamboo Workshop-mobile A+A installation design





3-1右前端侧视图

3-2左后端侧视图

两侧承重曲梁向内向底部弯曲脊梁呼应造型生动具有体量感。

3-2 Side elevation

The bearing beams on the two sides are in-word and down-word curved. They are of the same structure with the backbone, the there curved bearing beams make the whole building more vivid and froglike